**Area of Learning: ENGLISH LANGUAGE ARTS Grade 9**

**BIG IDEAS**

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| Language and **story** can be a source of creativity and joy. |  | Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world. |  | People understand **text** differently depending on their worldviews and perspectives. |  | **Texts** are socially, culturally, and historically constructed. |  | Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Using oral, written, visual, and digital* ***texts****, students are expected individually and collaboratively to be able to:*Comprehend and connect (reading, listening, viewing)* **COMP35** Access information and ideas for **diverse purposes** and from a **variety of sources** and evaluate their **relevance**, **accuracy**, and **reliability**
* **COMP36** Apply appropriate strategies to comprehend written, oral, and visual **texts**, guide **inquiry**, and **extend thinking**
* **COMP33** Synthesize ideas from a variety of sources to build understanding
* **COMP39** Recognize and appreciate how **different features, forms, and genres of texts** reflect different purposes, audiences, and messages
* **COMP44 Think critically, creatively, and reflectively** to explore ideas within, between, and beyond **texts**
* **COMP41** Recognize and identify the role of **personal, social, and cultural contexts, values, and perspectives** in **texts**
* **COMP42** Recognize **how language constructs personal, social, and cultural identity**
* **COMP37** Construct meaningful personal connections between self, **text**, and world
* **COMP43** Respond to **text** in **personal, creative, and critical ways**
* **COMP49** Explain **how literary elements, techniques, and devices enhance and shape meaning**
* **COMP38** Recognize an increasing range of **text** structures and how they contribute to meaning
* **COMP40** Recognize and appreciate the role of **story**, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
* **COMP48** Develop an awareness of the **diversity within and across First Peoples societies** represented in **texts**
* **COMP50** Recognize the influence of place in First Peoples and other Canadian texts
 | *Students are expected to know the following:*Story/text* **forms, functions,** and **genres** of **text**
* **text features**
* **literary elements**
* **literary devices**
* **elements of visual/graphic texts**

Strategies and processes* **reading strategies**
* **oral language strategies**
* **metacognitive strategies**
* **writing processes**

Language features, structures, and conventions* **features of oral language**
* **multi-paragraphing**
* **language change**
* **elements of style**
* **usage**
* **syntax and sentence fluency**
* **conventions**
* **presentation techniques**
* **rhetorical devices**
* connotation and denotation
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**Area of Learning: ENGLISH LANGUAGE ARTS Grade 9**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| * Create and communicate (writing, speaking, representing)
* **COMM19 Exchange ideas and viewpoints** to build shared understanding and extend thinking
* **COMM23** Use writing and design processes to plan, develop, and create engaging and meaningful **literary and informational texts** for a variety of purposes and **audiences**
* **COMM18** Assess and **refine texts** to improve their clarity, effectiveness, and impact according to purpose, **audience**, and message
* **COMM21** Use an increasing repertoire of conventions of Canadian **spelling**, grammar, and punctuation
* **COMM22** Use and experiment with **oral storytelling processes**
* **COMM20**Select and use appropriate features, forms, and genres according to audience, purpose, and message
* **COMM16** Transform ideas and information to create original **texts**
* **COMM24** Express an opinion and support it with credible evidence
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