BC Logo Min of Ed**Area of Learning: ENGLISH LANGUAGE ARTS Grade 9**

**BIG IDEAS**

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| Language and **story** can be a source of creativity and joy. |  | Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world. |  | People understand **text** differently depending on their worldviews and perspectives. |  | **Texts** are socially, culturally, and historically constructed. |  | Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Using oral, written, visual, and digital* ***texts****, students are expected individually and collaboratively to be able to:*  Comprehend and connect (reading, listening, viewing)   * **COMP35** Access information and ideas for **diverse purposes** and from a **variety of sources** and evaluate their **relevance**, **accuracy**, and **reliability** * **COMP36** Apply appropriate strategies to comprehend written, oral, and visual **texts**, guide **inquiry**, and **extend thinking** * **COMP33** Synthesize ideas from a variety of sources to build understanding * **COMP39** Recognize and appreciate how **different features, forms, and genres of texts** reflect different purposes, audiences, and messages * **COMP44 Think critically, creatively, and reflectively** to explore ideas within, between, and beyond **texts** * **COMP41** Recognize and identify the role of **personal, social, and cultural contexts, values, and perspectives** in **texts** * **COMP42** Recognize **how language constructs personal, social, and cultural identity** * **COMP37** Construct meaningful personal connections between self, **text**, and world * **COMP43** Respond to **text** in **personal, creative, and critical ways** * **COMP49** Explain **how literary elements, techniques, and devices enhance and shape meaning** * **COMP38** Recognize an increasing range of **text** structures and how they contribute to meaning * **COMP40** Recognize and appreciate the role of **story**, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view * **COMP48** Develop an awareness of the **diversity within and across First Peoples societies** represented in **texts** * **COMP50** Recognize the influence of place in First Peoples and other Canadian texts | *Students are expected to know the following:*  Story/text   * **forms, functions,** and **genres** of **text** * **text features** * **literary elements** * **literary devices** * **elements of visual/graphic texts**   Strategies and processes   * **reading strategies** * **oral language strategies** * **metacognitive strategies** * **writing processes**   Language features, structures, and conventions   * **features of oral language** * **multi-paragraphing** * **language change** * **elements of style** * **usage** * **syntax and sentence fluency** * **conventions** * **presentation techniques** * **rhetorical devices** * connotation and denotation |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| * Create and communicate (writing, speaking, representing) * **COMM19 Exchange ideas and viewpoints** to build shared understanding and extend thinking * **COMM23** Use writing and design processes to plan, develop, and create engaging and meaningful **literary and informational texts** for a variety of purposes and **audiences** * **COMM18** Assess and **refine texts** to improve their clarity, effectiveness, and impact according to purpose, **audience**, and message * **COMM21** Use an increasing repertoire of conventions of Canadian **spelling**, grammar, and punctuation * **COMM22** Use and experiment with **oral storytelling processes** * **COMM20**Select and use appropriate features, forms, and genres according to audience, purpose, and message * **COMM16** Transform ideas and information to create original **texts** * **COMM24** Express an opinion and support it with credible evidence |  |